Work for Unreal Estates Norwich

As I have recently moved away from Norwich, I approached this project from afar. In fact I have made all the work at distance: I connected to spiritual realms and asked to interact with the house that Kathryn and I had chosen. It soon became clear that the work was with the man, recently deceased, who had lived in the house.

The six images describe the interactions I had with him, his presence in the house and his ascension to higher things.

Anna Townley Sept 2021